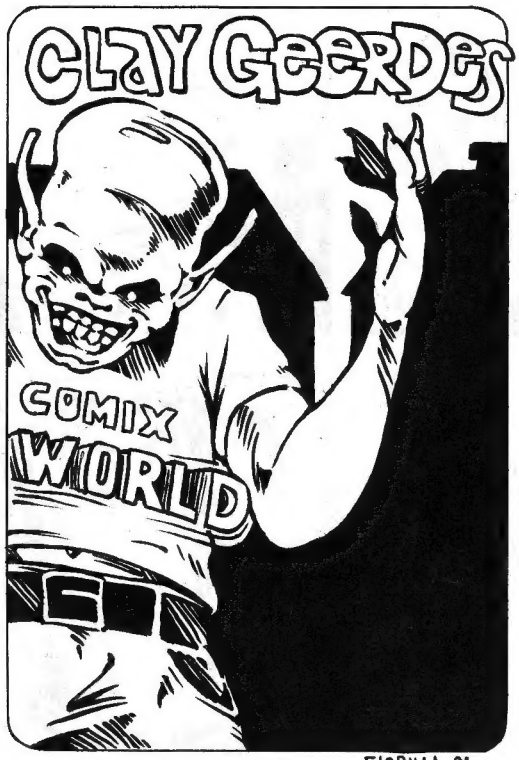


FIORILLA 81

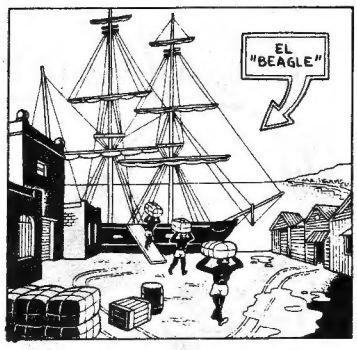
I'D BE AROUND HIM AND FEEL GIDDY...SCARED... KIND OF LIKE I WAS RUNNING A FEVER...
DO YOU THINK I COULD LEARN TO DRAW WITH MY TOES, J.M.?
I'M SURE YOU COULD!
HE WAS JUST A KID, BUT YOU COULD SEE A MAN'S MUSCLES BUILDING UP ON THOSE SHOULDERS...
WATCH OUT, J.M....
HE LIKED TO SHOW OFF AND WRESTLE ME!
AM I GONNA HAVE TO TEACH YOU A LESSON, CHUM?
JUST TRY IT, JERRY MACK!
AFTER WE WRESTLED, I'D MAKE KOOL-AID AND PRAY TO GOD FOR HELP AGAINST THE TEMPTATIONS THAT WOULD CLUTCH AT MY SOUL...
OH, I'D PIN HIM DOWN—I WAS SEVEN YEARS OLDER, AFTER ALL! BUT THAT KID COULD PUT UP A WOOLY FIGHT!

COMIX WORLD 188. January 20, 1982. © Clay Geerdes, Box 7081, Berkeley, CA 94707. All Rights Reserved. Art herein © the artists concerned. Logo by Steve Fiorilla.* Subs: $11 for 48 issues in U. S. A. A limited number of back issue sets for 1980 and '81 are available. $5 each. Small ads for $5 and $10. Query.* GAY COMIX 2 showcased on this page. Quite a variety of artstyles and opinions. A useful mag for those of you who are gay or who want some insight into gay lifestyles. Some of the featured artists are: Howard Cruse, Lee Marrs, Mary Wings, Roberta Gregory and Burton Clarke. $1.50 from your local dealer or from Kitchen Sink, 2 Swamp Road, Princeton, WI 54968.* Last Gasp, 2180 Bryant St., San Francisco, CA 94110, has imported a few British ugs that haven't been available here before. Ralph Edney's THE ADVENTURES OF LAZARUS LAMB is very nice, a perfect bound comic novella about a young guy who just can't win. In these inflated, jobless times, he's the perfect hero, and I'm sure a lot of people will identify with him (panel 2 back page). $5.95 pp. Randy Klein's THE UNEXPURGATED PUNCH & JUDY COMIX was done in 1977. A 200 run. The copies Last Gasp has are signed. $5.95pp. I can't recommend this one, though collectors will want it. The art is poor and it's just not worth the bread. HOW T'MAKE IT AS A ROCKSTAR, on the other hand is worth much more than the $2.50 pp it will cost you. A lot of great and funny information about the music business written and drawn by Malcolm Poynter, Tony Tyler, Ian Miller, Chris Salewicz and Tony Benyon. (#3 on back page shows a mock album cover). Rock music had more influence on European comix than on American ugs. I'm thinking of ROCK COMIX out of Barcelona, a title that combined comix and music articles, of IT'S ONLY ROCK AND ROLL with that great Joe Petagno cover, and of METAL HURLANT which came out of France. Crumb did a rock star story ("Jumpin' Jack Flesh'" in S. F. COMIC BOOK 3), but was more influenced by the music of the thirties. The music and art scenes overlapped in the Bay Area of the 60s, but guys like Jaxon turned to comic influences (mainly E-C) when they drew comix. There have been, of course, small run ugs like KANNED KORN and BUFFALO RAG and GRUNT which were inspired by or promoted with rock music.* New from England is Tony Benyon's THE LONE GROOVER'S LITTLE READ BOOK (panel 1 on rear). This one is funny, has 92 pages and a color cover, and is worth the $5.95 you'll have to mail LAST GASP to get it.* EL VIBORA 23 out in Barcelona and living up to it's rap as one of the top graphic mags in Europe. (top panels on rear) Some info on Gilbert Shelton in this one, along with stories by Marti, Pons, Max, and the rest of las Viboras. To find out about this mag, write to Jose Berenguer, Plaza Beatas 3, Barcelona, SPAIN. $5 American would probably get you a single copy and the list of back issues.* Up in Portland, Oregon, Joel Weinstein has published MISSISSIPPI MUD COMICS. Magazine style with some very nice artwork (see Cunningham's panel, #4 on rear). $1.75 pp from Joel at 3125 S. E. Van Water Street. C.G.

SHE CAREFULLY INSTRUCTED ME ON HOW TO BE THE PERFECT CHILD. I BECAME AWARE THAT MY OWN LIVELIHOOD DEPENDED ON IT... AND, SO, TO A CERTAIN EXTENT DID HERS...
NOW—STAND STILL WHEN YOUR GRANDFATHER ADDRESSES YOU!
AND REMEMBER THE CURTSEY IS IN THREE PARTS...
THE CHILD IS SO CLUMSY!
NOW, LET'S TEACH YOU A CHARMING POEM...
"HOW DOTH THE TURTLE..."
GASP! STOP PICKING YOUR NOSE!
AND... DON'T EVER DO THAT AGAIN!!

SO NOW I'VE GOT A DEEP DARK SECRET: SIGH? BUT REALLY, WHAT? NO! GOD! WHAT IF DENNIS EVER FOUND OUT? NO. I'M GLAD HE'S A MAN AND I'M A WOMAN - BUT WHY DOES EVERYBODY HATE PEOPLE LIKE LAURA?
UAH - SHE'D NEVER GO FOR THAT!
STILL IF HE WAS A WOMAN...
WISH IT HADN'T BEEN SO GODDAMNED EASY!

...DIFUNDIMOS OTRA VEZ SU RETRATO-ROBOT CON LA ESPERANZA DE QUE...
¡DIOS SANTO!
¡ES EXACTO AL HOMBRE QUE REPARA ELECTRODOMÉSTICOS!
UNA CLIENTE HABITUAL LO HABÍA RECONOCIDO...



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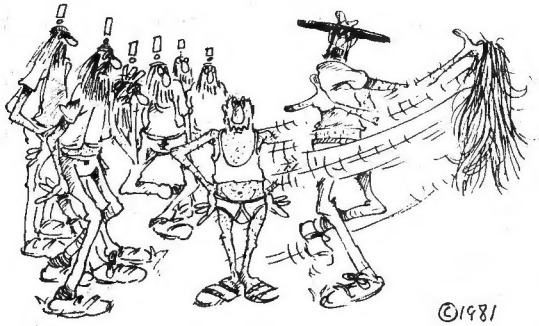
TH' GROOVER EXPOSES DICK PICKLE! ①



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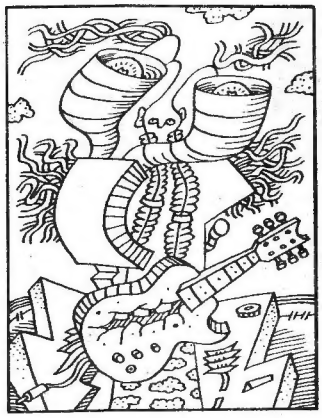

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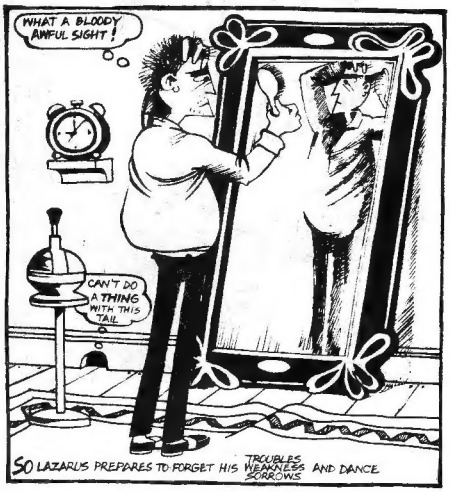
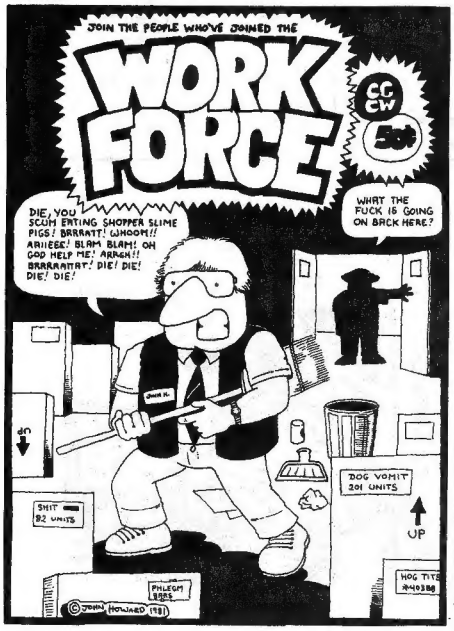

WHAT A BLOODY AWFUL SIGHT!
CAN'T DO A THING WITH THIS TAIL
SO LAZARUS PREPARES TO FORGET HIS TROUBLES WEARLESS SORROWS AND DANCE

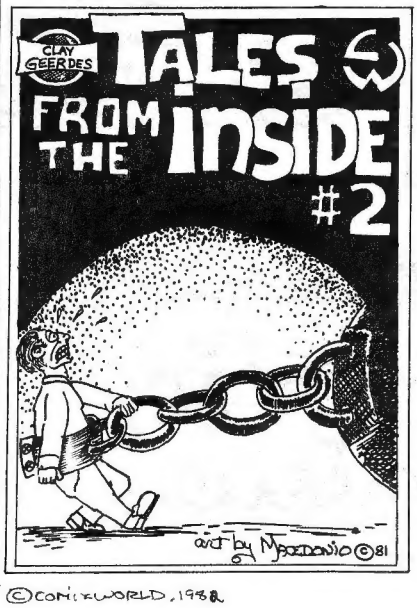
SPACE VARMITS COMIX you get from Ken Fletcher. A couple of micro-comix for 50¢/stamp each. #1 is a micro reprint. Ken's going on with the title and will send you specs for an SASE if you think you want to contribute. 2200 Harriet Ave S (#A), Minneapolis, MN 55405.* Bill-Dale Marcinko is selling out a lot of ug stuff. Two stamps get his list. 153 George St, Apt 1, New Brunswick, NJ 08901.* Send me a fresh want list and some offers. I might sell a few mags before that UG PRICE GUIDE comes out.* CEREBUS 33 out. $2 pp from Dave Sim, POB 1674, STA "C", Kitchener, Ont., Canada N2G 4R2.* CRANIUM FRENZY #1 is a nice 32 pp, offset ug with a pink cover. $2.50 pp from Steve Willis, 6012 30th NE, Seattle, WA 98115.* Jim Siergey's new mini is ORANGE BLUES. 50¢/stamp from him ($1 gets both colors) at 4135 N Hermitage, Chicago, IL 60613.* Michael Roden's new one is NIGHTMARE DISTRICT. Some weird insectoid humor in this one. Art by Roden and Brinkman. $1, 611 Garfield, Milford, OH 45150.* 50 artists will be showing at the 1st Intl San Francisco Armory Show, Fort Mason, Feb 1-28, 1982. Party opening night, Feb 1. $3.* Info about CREATION CON next issue! C.G.

FUNNY ANIMAL SCIENCE FANTASY

©KEN FLETCHER, 1981


JOIN THE PEOPLE WHO'VE JOINED THE
WORK FORCE
CC CW
50¢
DIE, YOU SCUM EATING SHOPPER SLIME PIGS! BARRAAT! WHOOPS!! AHIEEE! BLAM BLAM! OH GOD HELP ME! ARRGH!! BRRRAAHAT! DIE! DIE! DIE! DIE!
WHAT THE FUCK IS GOING ON BACK HERE?
DOG VOMIT 201 UNITS
SHIT 92 UNITS
UP
PHLEGM 1825
HOG TITS 240388
©JOHN HOWARD 1981

50¢/STAMP FROM COMIX WORLD!



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③ ...HOWEVER, AN EXELLENTO ALICE COOPER SLEEVE!

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